Conference London \mathbf{Z}

The Role of the PMO in Change Stuart Collins, Head of Portfolio, BBC Debbie Fisher, Delivery Support and Assurance Manager, BBC



Like any good story it started with a day in the life of the BBC PMO.....





We were doing what we love: assuring, supporting challenging and developing...

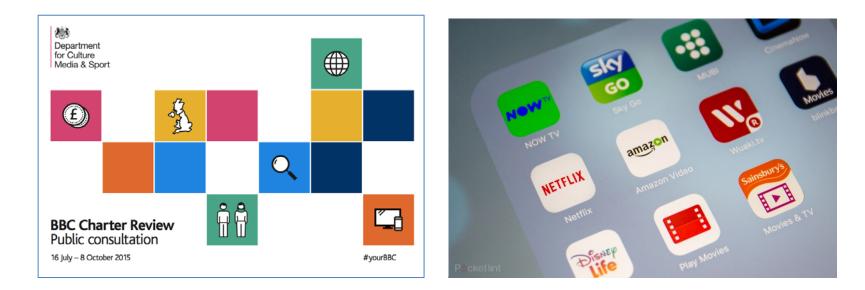


With a diverse portfolio...



Wednesday 8th June

Where the environment is changing significantly.....

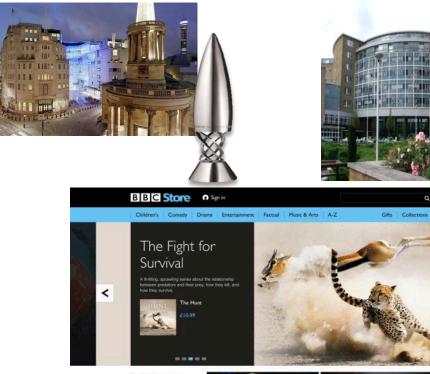


With our fair share of scrutiny....



The PMO Conference

And good levels of success.



Welcome

Take a look at what BBC Store is all about ...



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Excitement building gualifies for the BMX for Men's 200m

Freestyle final

final

Some hard lessons to learn..



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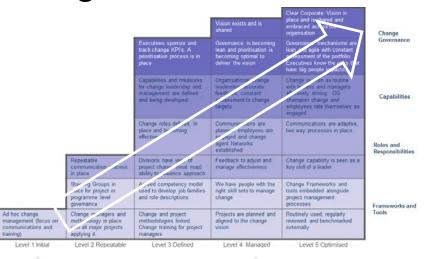
But we needed to go further...

- Portfolio changing shape
- Scale of change
- Risk of organisation strain
- Change capability
- Benefits realisation



At first this seemed a bit daunting....







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But help and inspiration was at hand...



Change Management Institute

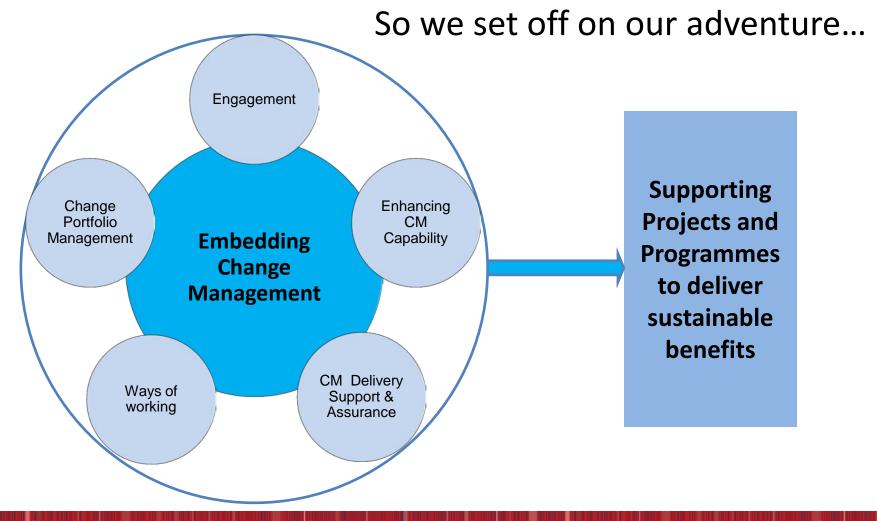






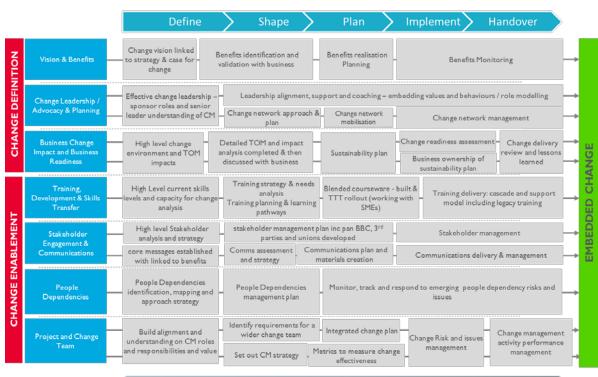




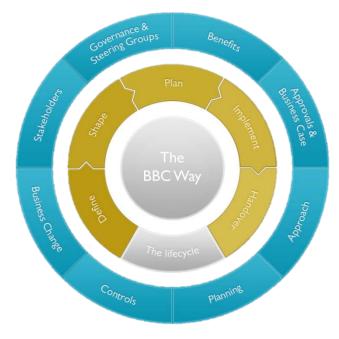




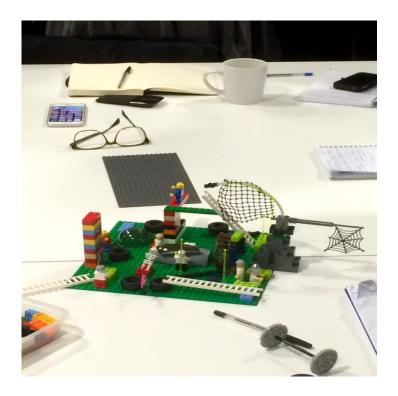
We developed our approach...



Many activities will continue across the lifecycle of a project/programme creating increased awareness/depth of detail/richness of understanding to deliver meaningful engagement, training and communications



Continued to engage and adapt...







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We look forward to welcoming you to this informal event aimed at providing senior change leaders from across the BBC and Government with an opportunity to meet, network and discuss the role of being a change leader.

The shemoon will include: Case Studies and Challenges of Landing Change – Best Practice Sharing Change Leadenthip Competencies & Effective Teams Followed by driving and reheating with a close of Spin

| Sec | BBC Attendees | | Cross Government Attendees | | | | |
|-------------------------|---------------------------------|-------------------------------------|----------------------------|---|-----------------------|--|--|
| Phil Fearthey | Director, myBiliC | Digital | Savin Franklin | Company Declaration Services Programme | HMRC | | |
| Nick Betts | 620 Programme | raturae Televisios | | Chief Executive | Insolvency Service | | |
| Alus Jones | Wales Broadcasting House | BBC Wales | Nick Woodbridge | Scient Western Rall Pogramme | DFT | | |
| liet Browniee | Validate Programme | Revenue Management Operations | Kerry Cooke | Deputy Director for Business Improvement and Head of Profession for Project Delivery | Defin | | |
| Chris Burns | Head of Group Operations | Radio Group Management | Ben Costes | Student Loan Company Transformation Programme | 85 | | |
| Grace Bossood | C00 | Digital and Engineering | Duncan Thompson | Selated | NOA | | |
| Adrian Wet- Klaveren | Strategic Change & Portfolio | News Group | Coleman | Army Fortfolio Office | MOD-Army | | |
| Timey Hough | 99 Trandomatice | Fitation Operations | Ciaire Barker | Border Systems Portfolio | HO - Bonder Fonce | | |

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And develop capability....

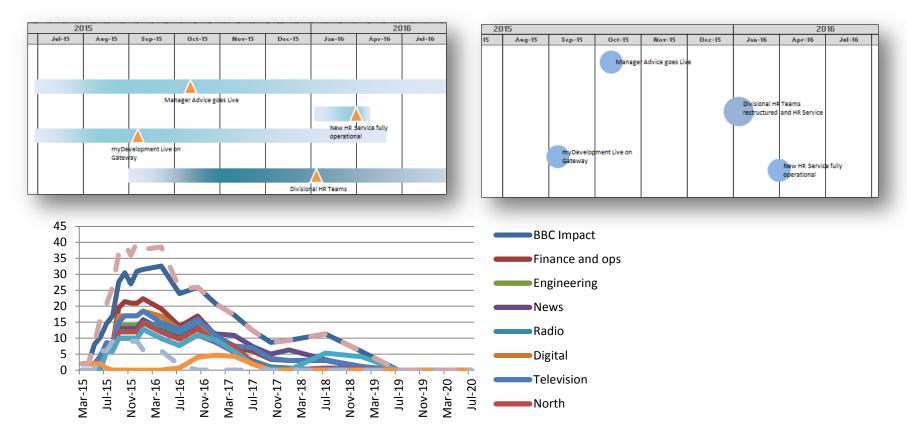
| | BBC | | |
|---|---|---|---|
| Job title | Assurance Manager (and Delivery Support) | | |
| Job fam ily | Project Management Grade TBC | | |
| | ccessful definery of critical projects and <u>programmes</u> within the BB C augh provision of expert programme, project and change management nd assumace. | | |
| management stands | poing development of the BBC PMO in order to enhance project rds and capability across the BBC, improving overall delivery confidence cfor, the design and delivery of projects and major change in bistings. | | |
| | pportfor development of all aspects of the BBC PMO's products and rimary focus on project and change delivery support and assurance, ilities. | | |
| Key responsibilities | and accountabilities | | |
| | and shape the design and delivery of a range of keyprojects and | I | |
| | hange initiatives within the BBC Portfolio by offering espert guidance, assurance aimed at achieving delivery of the agreed business outcomes | | |
| including- | and are a media and many of the speed barrier baccomer | Capability Area | |
| To identify project sponsors and key stakeholders and agree the necessary products, service, and relationship for providing impartial advice and guidence to support successful delayery of their project barry the latence of the sponsors and delivery of an appropriate integrated assumace and approval plan (IAAP). To monitor the progress of individual projects, and work, with project teams | | Project Management | Direct of brief an project: deliver continu must b |
| entici | derstand and trackprogress, delivery, devise benefits-led plans, pate risks and ensure effective decision-making and issue resolution. | | qualific Program |
| healti BBC revie | ordinate, and overace the definery of, impartial projectory leve and -checks to exercise the overall definery safety of projects within the Portfoliciand to ensure actions and requirements arising from these as are followed up. entity and manage key dependencies, both among BBC Portfolio | Programme Management | cross-o program several be MSI how to |
| proje ≻ Tode and p tools gover | ets and between projects and an enving BBC activities. velop and support the implementation of common project, programme ortfolio management standards, including the BBC Way and associated and documentation — including project information systems, mance, business cases, benefits ded definery planning, change genet, rick management and project responsing. | Project or Programme Management Office | A dedic or a pro which i MI and Project |
| To assist the and community To undertake | BBC in leurning from its previous project esperiences by identifying icating transferable its sons and encouraging bat spacetice. e in "ambassedorial" role in communicating and securing buryin for softwe BBC PMO plan and approach with all keystake holders across | Change Management | Critical realisin or Proj expect once th these s |
| f 4 <u>00</u> (1164 | BBE job Byrnipnice Ana ran of Manage 28 (8 8) 8 Address | Portfolio Management | A portfit through of relation |

APMG International[™] Change Management

| | | | Business Management | Grade and Roles | | | | | |
|---|--|--|---------------------|--|-----------------|---|---|--|------------------------------------|
| Capability Area | Description | Accreditation and Learning Pathways | 4 to 5 | 6 | | | | 10 | |
| Project Management | Direct delivery of (change) projects to a clear brief and within T, C & Q constraints. The projects are temporary engagements which deliver strategic change (thus are more than continuous improvement). Project Managers must be experienced and have relevant qualifications. | Association of Project Management (APM) | Co-ordinator | Co-ordinator | Assistant Proj | ect | | | |
| | | | | | Manager | Project Mana | ger* Senior Project | Has considerable experience | |
| | | | | Co-ordinators can wo any discipline - they h core skill-set and appl experience to P3O an | ave a ytheir | | Manager | SPM is likely to h management res | ave line- |
| Programme Management | Programme Managers will directly deliver cross-organisational, complex, and risky programmes of work, which may include several projects. Must have experience and be MSP qualified. Must understand and know how to manage people change. | APM, Managing Successful Programmes (MSP) (Axelos) | | | | | Deliver significant change which involves technology, process and people, and othen requiress ignificant OD. Must be a good leader. | Programme Manager | Project (o Programm Director |
| Project or Programme Management Office | A dedicated PMO for one or more projects, or a programme. The role is within the PMO which may provide assurance. CoE support. Mi and reporting. Must have a background in Project or Programme Management. | APM, PRINCE2, MSP, P30 | | | P | ble to set up from scratch a MO which is tailored to need supports, advises, assures nd reports on projects and rogrammes. Works with ther PMOs. | PMO Manager | | |
| Change Monogement | Critical role for embedding change and realising benefits. May have an HR, Comms or Project Management background - expected that people will move into this role | APM, MSP, Change Management Institute | | | | | Embed and support significant change which involves technology, process and people. Often requiring | Change Manager Experienced in directing portfolios of project activity. This role will very depending on the size and cortent of the portfolio and position in the | |
| | expected that people will move into this role once they are experienced in one or more of these separate but related disciplines. | (CMI) | | | | | significant OD. | | |
| Portfolio Management | A portfolio delivers strategic objectives through the initiation and governance of a set of related projects and programmes which together deliver strategy. A portfolio may be | APM, P3O, MaP (Axelas) | | | Portfolio Ana | YX. | Portfolio Manager | | d oversee a pool of |
| | organisation-wide, or within a division or business area. | | | | | | | | and Change |

Notes: Project Manager role includes Technical Project Managers

Building change into assuring and reporting.....



Meanwhile the challenges continued...

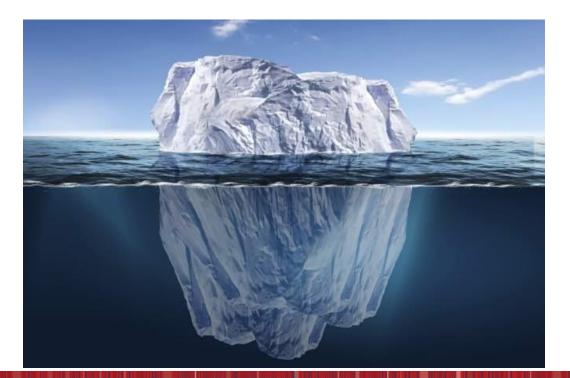


With some victories to claim....



- Value of Change Management is better understood
- Included in job family and a community
- Senior leaders engagement is higher
- Framework and tools in use

The PMO continues to evolve and the road to embedding change management continues...



So why should PMO lead the way in change? 🌼 BBB PMO



- Effective CM enables benefits realisation
- Communicating is not enough
- People are people \bullet
- Cumulative impact of change

Why the PMO?

- Accountable for assuring major projects
- Support better decision making
- Role to improve skills
- We can put the brakes on
- Highlight good practice through our network



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